

C04	2	2	2	2	2	2	2	2	2	2	2
C05	2	2	2	2	2	2	2	2	2	2	2

1- Low Correlation; 2- Moderate Correlation; 3- Substantial Correlation

<p style="text-align: center;">Name & Sign of Program Coordinator</p>	<p style="text-align: center;">Sign & Seal of HoD</p>
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Integral University, Lucknow

Effective from Session: 2023-24							
Course Code	HH502	Title of the Course	Rise And Growth of Sufism in Islamic Societies	L	T	P	C
Year	2 nd	Semester	3 rd	4	0	0	4
Pre-Requisite	Graduation	Co-requisite					
Course Objectives	To acquaint students with the various Sufi orders and religious thought of Sufis and Islamic Scholars.						

Course Outcomes	
CO1	To know about sources of Sufism
CO2	To develop the basic understanding of the Sufism and Islam
CO3	To develop knowledge about the arrival of Sufism in India and Prominent Silsila of Sufis in India.
CO4	To know about the similarities and Differences Between Chishti and Suhrawardi Silsilah.
CO5	To understand the The impact of Sufism on Indian society and culture and contribution of Sufis in the development of Indian composite culture.

Unit No.	Title of the Unit	Content of Unit	Contact Hrs.	Mapped CO
1	Sources of Sufism	Sources- Kitab al luma fi Al Tasawwuf by Shaikh Abu Nasr Al Sarraj, Risala Qushayriya by Shaikh Qasim Qushayri, Ihya Uloom al-Din by Imam Ghazali, Kashf al Mahjub by Shaikh Ali bin Usman Ghaznvi Jallabi Hujwiri, Awarif Ul Maarif by Shaikh Shihabuddin Suhrawardi etc. Fawaid ul fuad by Shaikh Hasan Sijzi, Siyar ul Auliya by Amir Khurd, Siyar ul Arifin by Shaikh Jamali Kamboh, and Akhbar ul Akhyar.	12	CO1
2	Rise of Sufism and Islam	Rise of Sufism. Sufism and Islam. Some Classical Sufis: Shaikh Hasan Basri, Rabia Basri Shaikh Junayd Baghdadi, Shaikh Bayazid Bustami, Shaikh Mansur Hallaj, And Shaikh Zunnun Misri etc. Sufis Organization and Practices: Silsila, Khanqah, Zikr Sama, Fana, Baqa, Wahdat ul Wujud, Wahdal al Shuhud.	9	CO2
3	Arrival of Sufism in India	Arrival of Sufism in India: Southern Coastal and North West Centre of Sufis .Early Sufis in India. Prominent Silsila of Sufis in India early 13th to 16th century: Chishti, Suhrawardi, Naqshbandi, Qadiri, and Shattari etc.	8	CO3
4	Sufi Khanqahs	Arrival of Sufi Khanqahs in various provinces: Awadh, Bihar, Bengal, Deccan, Gujarat, and Kashmir. Similarities and Differences Between Chishti and Suhrawardi Silsilah.	8	CO4
5	Impact of Sufism	Relationship between Sufi and Bhakti saint. The relation of the Sufis to the state. The impact of Sufism on Indian society and culture, and contribution of Sufis in the development of Indian composite culture.	8	CO5

Reference Books:

Martin Lings, What is Sufism? University of California Press, 1975.

Ali Hassan Abdel-Kader, *The Life, Personality and Writing of Al-Junayd*, Luzac & Company Ltd., London, 1962.

Anna Suworova, *Muslim Saints of South Asia: The Eleventh to Fifteenth Centuries*, Routledge Curzon, New York, 2004.

Arthur John Arberry, *The Doctrine of the Sufis*, Cambridge University Press, London, 1935.

Aziz Ahmad, *An Intellectual History of Islam in India*, Edinburgh University Press, Edinburgh, 1969.

Aziz Ahmad, *Studies in Islamic Culture in the Indian Environment*, Clarendon Press, Oxford, 1964.

Edward G Browne, *A Literary History of Persia*, in 4 Vols., Cambridge University Press, London, 1929.

Faruqi, *Sufism and Bhakti: Rumi and Sri Ramakrishna*, Abhinav, New Delhi, 1984.

Imam Abu Qasim Qushayri, *Risala-al-Qushayriya*, Urdu trans. Shah Muhammad Chishti, Idarah-i Paighamul-Qur'an, Lahore, 2007; English trans. of *Al-Risala al- Qushayriya fi ilm al-Tasawwuf*) by Alexander D. Knysh, Garnet, UK, 2007.

J. Spencer Trimingham, *The Sufi Orders in Islam*, The Clarendon Press, Oxford, 1971.

J. Subhan, *Sufism its Saints and Shrines*, Lucknow Publishing House, Lucknow, 1938.

Jamal bin Fazl-u'l-Lah Jamali, *Siyar-u'l-Arifin*, Rizvi, Delhi, n.d.; Urdu trans. Muhammad Ayyub Qadiri, Markazi Urdu Board, Lahore, 1976.; English trans. By Ishrat Husain Ansari & Others, Idarah-i Adabiyat-i Delli, Delhi, 2015.

Khaliq Ahmad Nizami, *Tarikh-i-Mashaikh-i-Chisht*, vol. I, Darul Asha'at, Karachi, 2013.

Khaliq Ahmad Nizami, *Religion and Politics in India during the Thirteenth Century*, Department of History AMU, Aligarh, 1961.

Mohammad Abdul Haq Ansari, *Sufism and Shari'ah: A Study of Shaykh Ahmad Sirhindi's Effort to Reform Sufism*, The Islamic Foundation, UK, 1986.

N.N. Bhattacharyya, *Medieval Bhakti Movement in India*, Munshiram Manoharlal, Delhi, 1989.

Qazi Moinuddin Ahmad, *History of the Shattari Silsilah*, Idarah-i-Adabiyat-i Delli, Delhi, 2012.

R.M. Eaton, *Sufis of Bijapur*, Munshiram Manoharlal, New Delhi, 1996.

Saiyid Athar Abbas Rizvi, *A History of Sufism in India*, 2 Vols, Munshiram Manoharlal, 1978.

Saiyid Athar Abbas Rizvi, *Muslim Revivalist Movements in Northern India in the Sixteenth and Seventeenth Centuries*, Agra University, Agra, 1965.

Shaikh Abd-u'l-Haqq Muhaddis Dehalvi, *Akhbar-u'l-Akhyar*, Tehran, 1383 Hijri/1895 AD; Urdu trans. Maulana Subhan Mahmood and Maulana Muhammad Fazil, Akbar Book Sellers, Lahore, 2004.

Shaikh Abu Nasr Al-Sarraj, *The Kitab-a'l-Luma fi al-Tasawwuf*, Edit. & English trans. By Reynold Alleyne Nicholson, E.J. Brill, Leyden (Holland), 1914; Urdu trans. Syed Asrar Bukhari, Tasawwuf Foundation, Lahore, 2000.

Shaikh Ali bin Usman Hujwiri, *Kashf-u'l-Mahjub*, Urdu trans. Abu Hasnat Syed Muhammad Ahmad Qadiri, Maktab Shams wa Qamar, Lahore, 2012; Tr.in Eng. By Reynold A. Nicholson, London, 1936 (1911).

Syed Muhammad bin Mubarak Kirmani 'Amir Khwurd', *Siyar-u'l-Auliya*, Muhib'b-i-Hind, Delhi, 1302 Hijri/ 1884; Urdu trans. Ghulam Ahmad Bariyan, Mushtaq book corner, Lahore.

Shaikh Shihab-u'd-Din Suhrawardi, *Awarif-u'l-Ma'arif*, Al-Kitab Al-Arabi, Beirut, 1983. Urdu trans. Shams Barelvi, Progressive Books, Lahore, 1998.

Naimur Rahman Faruqui - Medieval India: Essays on Sufism, Diplomacy and History (Allahabad Laburnam Press, 2006).

Tanvir Anjum, Chishti Sufis in the Sultanate of Delhi 1190-1400 A.D. from Restrained in difference to calculated defiance, Oxford University Press, Karachi, 2011.

Fatima Bilgrami, History of the Qadiri order in India 16-18th Century Idara-i-Adabiyat-i-Delli, 2005.

Asghar Ali Engineer (ed.), Sufism-Inter religions understanding, Hope India Publisher, 2008.

William C. Chittick, Sufism- A short introduction, One World Publication, 2000 (Reprint)

e-Learning Source:

Swayam

Coursera

egyankosh

PO-PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	2	3	2	2	3	2	1	3	3
CO2	3	3	3	3	2	2	2	3	2	1	3	1
CO3	3	3	2	2	3	2	2	3	1	2	2	2
CO4	3	3	2	2	2	2	2	3	2	2	1	3
CO5	2	3	2	2	2	2	2	3	1	1	1	2

1- Low Correlation; 2- Moderate Correlation; 3- Substantial Correlation

Name & Sign of Program Coordinator	Sign & Seal of HoD
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Integral University, Lucknow

Effective from Session: 2023-24							
Course Code	HH503	Title of the Course	Women in Modern India	L	T	P	C
Year	2 nd	Semester	3 rd	4	0	0	4
Pre-Requisite	Graduation	Co-requisite	None				
Course Objectives	The course aims to provide students with a comprehensive understanding of the experiences, challenges, and contributions of women in modern India. It explores the socio-cultural, political, and economic aspects of women's lives, focusing on various movements, reforms, and struggles that have shaped their status and roles in Indian society.						

Course Outcomes	
CO1	To examine the historical context of women's status and roles in modern India.
CO2	To explore the socio-cultural factors that have influenced women's empowerment and gender inequalities in India.
CO3	To study significant women's movements, reforms, and contributions to social change in modern India.
CO4	To develop critical thinking and analytical skills through the study of women's experiences and challenges in modern India.
CO5	To Examine the Women's participations in reform Movements in India.

Unit No.	Title of the Unit	Content of Unit	Contact Hrs.	Mapped CO
1	Historical Context	Position and roles of women in pre-colonial India. Impact of British colonialism on women's lives. Women's participation in nationalist movements	9	CO1
2	Gender, Society, and Culture	Patriarchy and its manifestations in Indian society. Gender socialization and the construction of femininity. Marriage, family, and kinship systems	9	CO2
3	Legal Reforms and Women's Rights	Legal status and rights of women in modern India. Legislative reforms and their impact on women's empowerment. Women's movements and advocacy for legal and social change	8	CO3
4	Education and Employment	Gender disparities in education. Women's access to higher education and professional careers Challenges and opportunities in the workforce	9	CO4
5	Towards modernity	Women's participation in reform movement. Emergence of unheard voices, Tarabai Shinde, Cornelia Sorabji and Rokeya Sakhawat Hossain, savitribai Phule, Fatima Sheikh, Ramabai Ranade, Vina Majumdar.	8	CO5

Reference Books:

- Geraldine Forbes - "Women in Modern India"
- Kumkum Sangari and Sudesh Vaid - "Recasting Women: Essays in Indian Colonial History"
- Uma Chakravarti - "Rewriting History: The Life and Times of Pandita Ramabai".
- Tanika Sarkar and Urvashi Butalia - "Women and the Hindu Right: A Collection of Essays"

e-Learning Source:

- <https://swavam.gov.in/>
- <http://www.ignou.ac.in/>
- [Coursera](#)
- [UGC CEC](#)

Course Articulation Matrix: (Mapping of COs with POs and PSOs)

PO-PSO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4	PSO5
CO												
CO1	3	2	3	3	3	3	3	3	2	1	3	3
CO2	3	2	2	3	2	3	3	3	2	1	3	1
CO3	3	2	2	2	2	3	3	3	1	2	2	2
CO4	3	2	2	2	3	3	3	3	2	2	1	3
CO5	3	2	2	2	2	3	3	3	2	1	1	2

1- Low Correlation; 2- Moderate Correlation; 3- Substantial Correlation

Name & Sign of Program Coordinator	Sign & Seal of HoD
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Integral University, Lucknow

Effective from Session: 2023-24							
Course Code	HH504	Title of the Course	History of India: Political, Administrative, and Constitutional History (1905-1947).	L	T	P	C
Year	2 nd	Semester	3 rd	4	0	0	4
Pre-Requisite	Graduation	Co-requisite	None				
Course Objectives	To make students aware of Political, Administrative, and Constitutional changes in India from 1905 to 1947.						

Course Outcomes	
CO1	To know about the political development till 1905.
CO2	To analyze the birth of the Indian National Congress.
CO3	To evaluate the impact of Revolutionary Activities.
CO4	To critically examine the role of significant movements in shaping Indian history.
CO5	To analyze the Constitutional Developments till 1947.

Unit No.	Title of the Unit	Content of Unit	Contact Hrs.	Mapped CO
1	The Partition of Bengal and Its Consequences	Causes and consequences of the partition of Bengal, Swadeshi and anti-partition movement, Role of influential leaders: Surendranath Banerjee, Rabindranath Tagore, and others, Impact of the partition on the Nationalist movement.	8	CO1
2	Rise of the Indian National Congress	The birth of the Indian National Congress, Moderates and Extremists within the Congress Split in the Congress: Surat session (1907), Seditious Meeting (Prohibition) Act 1907, Morley-Minto Reforms 1909.	8	CO2
3	Revolutionary Movements and Intellectual Discourses	Revolutionary Activities in Bengal, Punjab, Bombay and Abroad, underground organizations, Key figures. Government Response to Revolutionary Activities; Seditious Meeting (Prohibition) Act 1907, Explosives Substances Act (1908 AD), Indian Criminal Law Amendment Act (1908 AD). The Newspaper (Incitement to Offenses Act), 1908 & 1910.	11	CO3
4	Gandhian Era	Non-Cooperation Movement: Causes, impact, and suspension, Civil Disobedience Movement: Dandi March, Salt Satyagraha, and other significant events, Round Table Conferences and the Government of India Act 1935, Quit India Movement: Causes, strategies, and aftermath.	9	CO4
5	Constitutional Developments till 1947	The Government of India Act 1919 and 1935. Cripps, Cabinet Mission and Mountbatten Plan. Formation of the Constituent Assembly and the making of the Indian Constitution, Partition of India and the Indian Independence Act of 1947.	8	CO5

Reference Books:	
Bipan Chandra, History of Modern India. Sumit Sarkar, Modern India. R.C. Majumdar, H. C. Rai Chudhary& K.K. Dutta, An advanced History of India.	
A.B. Keith, A Constitutional History of India. V.P. Menon, The Transfer of Power in India	
Shekhar Bandopadhyaya, From Plassey to Partition and After. Ramachandra Guha, Gandhi: The Years That Changed the World, 1914-1948.	
Douglas M. Peers, India and the British Empire. Mridula Mukherjee, India: The Crucial Years.	
e-Learning Source:	
https://swavam.gov.in/	
http://www.ignou.ac.in/	
Coursera	
UGC CEC	

Course Articulation Matrix: (Mapping of COs with POs and PSOs)												
PO-PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	3	3	2	3	2	2	2	2	2	2	2
CO2	2	2	2	3	2	2	3	2	2	3	3	2
CO3	2	2	2	2	3	2	2	3	3	2	3	3
CO4	3	2	3	3	3	3	3	2	2	3	2	2
CO5	2	3	3	3	3	2	2	2	3	2	2	3

1- Low Correlation; 2- Moderate Correlation; 3- Substantial Correlation

Name & Sign of Program Coordinator	Sign & Seal of HoD
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Integral University, Lucknow

Effective from Session: 2023-24							
Course Code	HH505	Title of the Course	Modern Asia (1919-1991)	L	T	P	C
Year	2 nd	Semester	4 th	4	0	0	4
Pre-Requisite	Graduation	Co-requisite	None				
Course Objectives	To provide the students an understanding of History from World war-1 to the breakup of USSR & Gulf war-1.						

Course Outcomes	
CO1	To equip students tools to, understand causes and impact of World War I&II.
CO2	To equip students' tools to understand dynamics and impact of cold war on Asia.
CO3	To understand the causes and impact for the collapse of USSR on Asia.
CO4	To investigate policy of Glasnost and Perestroika in fall of USSR.
CO5	To investigate the rise of Saddam Husain and causes for launch of operation Desert shield and its impact on Asia.

Unit No.	Title of the Unit	Content of Unit	Contact Hrs.	Mapped CO
1	World War I	Causes & implications for Asia (Political & economic).	8	CO1
2	World War II	Causes & implications for Asia. (Political & economic).	8	CO2
3	Cold War	Different phases of cold war, Trumans Doctrine, COMECON, NATO, SEATO, CENTO, adventures in Vietnam and Afghanistan, Islamic revolution of Iran.	9	CO3
4	Oil Market	Stability, turbulence, and embargoes (1919-1990).	9	CO4
5	Gulf War-1 (Operation Desert shield)	Rise of Baathist to power in Iraq with special focus on Saddam Husain, invasion of Kuwait objective of the operation desert shield, implication for Asia and global energy markets, Media coverage of Gulf war by (BBC and CNN).	10	CO5

Reference Books:	
John Lewis Gaddis, The Cold War	
Stanwood Frederick, Allen Patrick, Peacock Lindsay, Gulf War. A Day-By-Day Chronicle	
Simon Watkins, An Insider's Guide To Trading The Global Oil Market	
A Short History Of The First World War: Land, Sea And Air	
e-Learning Source:	
https://swavam.gov.in/	
http://www.ignou.ac.in/	
Coursera	
UGC CEC	

Course Articulation Matrix: (Mapping of COs with POs and PSOs)												
PO-PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	2	2	2	3	3	2	2	2	2	2
CO2	3	3	3	2	2	3	3	3	2	2	3	3
CO3	3	3	3	3	2	3	3	2	2	2	3	2
CO4	3	3	2	2	2	3	3	2	3	3	2	2
CO5	3	3	2	2	2	3	3	3	2	2	2	2

1- Low Correlation; 2- Moderate Correlation; 3- Substantial Correlation

Name & Sign of Program Coordinator	Sign & Seal of HoD
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Integral University, Lucknow

Effective from Session: 2023-24							
Course Code	HH506	Title of the Course	Evolution of Philosophical and Religious Thoughts in Ancient India	L	T	P	C
Year	2nd	Semester	3rd	4	0	0	4
Pre-Requisite	Graduation	Co-requisite	None				
Course Objectives	This course explores the rich tapestry of religious movements that emerged in ancient India. Students will delve into the historical, philosophical, and sociocultural aspects of these religious traditions, examining their origins, beliefs, practices, and impacts on ancient Indian society. The course will focus on key religious movements such as Hinduism, Buddhism, Jainism, and other significant heterodox and syncretic traditions. Through a multidisciplinary approach, students will gain a deep understanding of the diverse religious landscape of ancient India.						

Course Outcomes	
CO1	To examine Ancient Indian Religious Landscape.
CO2	To explore the Early Heterodox Movements in India.
CO3	To study significance of Buddhism in India.
CO4	To study about Jainism as a philosophical movement in India.
CO5	To Examine the Bhakti and Devotional Movements in India.

Unit No.	Title of the Unit	Content of Unit	Contact Hrs.	Mapped CO
1	Introduction to Ancient Indian Religious Landscape, Vedic Religion and the Upanishads	The Vedic hymns and rituals. Ritual sacrifices and priestly class. Emergence of philosophical ideas in the Upanishads	9	CO1
2	Early Heterodox Movements Charvaka and Materialist Schools	Rise of heterodox and non-Vedic religious movements. Ajivikas, Charvakas, and other materialist schools. The influence of heterodox thought on Indian philosophy	8	CO2
3	Buddhism	Life and teachings of Gautama Buddha. The Four Noble Truths and the Eightfold Path. Development of Buddhist sects and spread across India and beyond	11	CO3
4	Jainism	Life and teachings of Mahavira. Principles of Jain philosophy, including Ahimsa and Anekantavada. Jain monasticism and ethical practices	8	CO4
5	Bhakti and Devotional Movements	Bhakti as a path to spiritual realization. Mystical poetry and devotional practices Influence on the development of regional languages and literature	8	CO5

Reference Books:

- Indian Philosophy: A Very Short Introduction" by Sue Hamilton
- Heinrich Zimmer - "Philosophies of India"
- Padmanabh Jaini - "The Jaina Path of Purification"
- David N. Lorenzen - "The Bhakti Tradition of India: Its Art, Philosophy, and Practice"

e-Learning Source:

- <https://swayam.gov.in/>
- <http://www.ignou.ac.in/>
- [Coursera](#)
- [UGC CEC](#)

Course Articulation Matrix: (Mapping of COs with POs and PSOs)

PO-PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	2	3	2	2	2	3	2	1	3	3
CO2	3	3	2	3	2	2	2	3	2	1	3	1
CO3	3	3	2	2	2	3	2	3	1	2	2	2
CO4	3	3	2	2	2	2	2	3	2	2	1	3
CO5	3	3	2	2	2	2	2	3	2	1	1	2

1- Low Correlation; 2- Moderate Correlation; 3- Substantial Correlation

Name & Sign of Program Coordinator	Sign & Seal of HoD
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Integral University, Lucknow

Effective from Session: 2023-24							
Course Code	HH507	Title of the Course	Art and Culture in India from Ancient to Colonial Period	L	T	P	C
Year	2nd	Semester	3rd	4	0	0	4
Pre-Requisite	Graduation	Co-requisite	None				
Course Objectives	To make students aware about the multidisciplinary approach, students will examine the artistic traditions, cultural practices, and historical contexts that shaped the rich heritage of India. By studying various art forms, architecture, literature, and religious practices, students will gain a comprehensive understanding of India's artistic legacy and its impact on society.						

Course Outcomes	
CO1	To familiarize students with the major artistic traditions and cultural practices of ancient and medieval India.
CO2	To analyze the historical, social, and religious contexts that shaped Indian art and culture.
CO3	To examine the diverse art forms of India, including sculpture, painting, architecture, and literature.
CO4	To understand the religious art and culture in India.
CO5	To explore the colonial power's influence on art and culture.

Unit No.	Title of the Unit	Content of Unit	Contact Hrs.	Mapped CO
1	Introduction to Indian Art and Culture	Prehistoric art and archaeological discoveries. The Indus Valley Civilization and its artistic legacy. Vedic period and the emergence of early Indian traditions. Introduction to religious practices and their influence on art	9	CO1
2	Art and Culture of Ancient India	Mauryan art and architecture. Gupta period and the golden age of Indian art. Buddhist art and its spread across Asia. Hindu temple architecture and sculpture	8	CO2
3	Medieval India: Islamic and Regional Influences	The Delhi Sultanate and the advent of Islamic art in India. Mughal art and its fusion of Persian, Indian, and Central Asian styles. Rajput and Deccan Sultanate art forms. Bhakti and Sufi movements and their impact on culture.	10	CO3
4	Colonial Encounters and Modern Art	European arrival and the impact on Indian art and Architecture. Company School of painting and the rise of European-style art. Bengal Renaissance and the emergence of modern Indian art	8	CO4
5	Contemporary Indian Art and Cultural Identity	Post-independence art movements and artists. Revival of traditional art forms and crafts Bollywood and popular culture in contemporary India. Global influences on Indian art and culture	9	CO5

Reference Books:

- J.C. Harle, The Art and Architecture of the Indian Subcontinent
- Vidya Dehejia, Indian Art
- Stella Kramrisch, The Arts of India: From Prehistoric to Modern Times
- Nitin Singhania, Indian Art and Culture

e-Learning Source:

- <https://swayam.gov.in/>
- <http://www.ignou.ac.in/>
- [Coursera](#)
- [UGC CEC](#)

Course Articulation Matrix: (Mapping of COs with POs and PSOs)												
PO-PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	2	2	2	2	1	1	2	2	2	2	2
CO2	2	2	2	2	3	1	1	2	2	2	2	2
CO3	2	2	2	2	2	1	1	2	2	2	2	2
CO4	2	3	2	3	2	1	1	2	2	2	2	3
CO5	3	2	2	2	2	1	1	2	2	2	2	2

1- Low Correlation; 2- Moderate Correlation; 3- Substantial Correlation

Name & Sign of Program Coordinator	Sign & Seal of HoD
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**Integral University
Department of History**

Program: M. A. History

IIIrd Semester

Course Code-HH508

Credit-04

Type of Paper-DC

Course Name-Field Work/Project/Field Trip/Research Proposal

Objectives:

Research skills/ Practical skills are very important for Historical analysis. Through this course, in addition to the theoretical input, an opportunity is given to the students to acquire research skills by undertaking a research project as a part of the academic activity.

This course will help to: -

1. Develop the ability to conceptualize, formulate and conduct simple research projects.
2. Learn to assess the research studies and findings.
3. Develop the skills for library work and documentation for research.
4. Develop favourable attitudes for the integration of research and theory.
5. Develop logical thinking and critical analysis.